

CULTURE, GENDER AND SOCIETY IN LITERATURE



Editors

Dev Brat Gupta

Jeton Kelmendi

Vinod Bhatt

Poonam Nigam Sahay

CULTURE, GENDER
AND
SOCIETY IN LITERATURE

Editors

Dr. Dev Brat Gupta

Dr. Jeton Kelmendi

Dr. Vinod Bhatt

Dr. Poonam Nigam Sahay

Publisher

Biblioteka

BIBLIOTEKA



"ADEM
SHKRELI"

Prishtine - Emluar

2024

CONTENTS

S.No.	Title	Page No.
1.	Bhoramdeo Temple A Spectacular Architectural Marvel of Dakshin Kosala: A Review <i>Dr. Shrabani Chakravorty</i>	1
2.	Choiceless-ness and Angst: Absentee Women in Shrilal Shukla's Raag Darbari <i>Prof Dwakar Shukla and Dr Rohi Agrawal</i>	13
3.	Quest of Cultural Identity in the Selected Work of Khuswant Singh <i>Dr. V.G. Sathi</i>	23
4.	Myth and Love: A Popular Sensation as Seen in the Select Works of Amish Tripathi and Chetan Bhagat <i>Ms. Raghavi Priya J and Dr. Laxmi Dhar Dwivedi</i>	32
5.	Cultural Baggage of Past and Identity Crisis in Vijay Tendulkar's <i>Kanyadaan</i> <i>Dr. Anand B. Bodhale</i>	41
6.	Representation of Feminism with reference to Tomb of Sand by Geetanjali Shree <i>Abha Pal, Dr. Rajeev Saxena and Dr. Anu</i>	52
7.	Voices Unveiled: Unraveling Culture and Gender in the Selected Plays of Mahesh Dattani <i>Dr. Maun Sadhu</i>	73

Cultural Baggage of Past and Identity Crisis in Vijay Tendulkar's *Kanyadaan*

Dr. Anand B. Bodhale

Assistant Professor,

Department of Science and Humanities (SAH),

KJSCE, Somaiya Vidyavihar University,

Mumbai, Maharashtra, India

Abstract:

Maintaining marital relationships is a stressful duty in the Indian family structure for many reasons. The prevalent practice of endogamy in marriage and caste consciousness in Indians creates a lot of duress in the lives of newly wedded couples. Vijay Tendulkar's play, *Kanyadaan* (1983) depicts the relationship crisis in a newly married couple and their family members with respect to their idea of the self and social identity, especially of the Dalit protagonist, Arun Athvale, and his cultural baggage of the past, that clashes with the progressive ideals of his liberal upper-caste wife, Jyoti, and his in-laws. The study attempts to examine the psychopathological effects of the troubled past in his married life and the consciousness of the cultural marker of the caste in the major characters of this play. It has been found that the social commitment of characters and their newly found democratic spirit cause tension in their personal relationship. Consequently, the major characters of this play struggle to cope with one another, suffer from their past pain points, and get entangled in their own web of misunderstanding to the extent from they find it difficult to come out and see any resolution in their family relationships. Negative affectivity in the Dalit protagonist appears to be significantly related to his past traumatic experiences of caste discrimination and the rigidity of the caste system in Indian society. It could be observed that the behavior of Arun Athvale and other characters manifest the psychopathological effects of socio-cultural discriminatory markers which result in anxiety, stress, and trauma in their life. The study examines the various factors which shape their self